

Joy Katzen-Guthrie

**"Blessed with a powerfully serene voice ... a simple and beautiful magnificence."
~Bill Templeton, Jam Entertainment Magazine**



For bookings/information: <http://www.joyfulnoise.net> • joyfulnoise@earthlink.net
Tune-of-the-Century Music®, 727-785-4568 (Tampa Bay Area) • 800-354-1302

Passionate... Personal... Engaging... Life-Affirming... Joy Katzen-Guthrie's vibrant music and one-of-a-kind performances inspire and uplift with a message of insight, life experience, and worldwide unity and harmony from generation to generation.

Professional composer/lyricist, pianist, and vocalist for thirty-one years and Cantorial Soloist since 1990. Joy uniquely weaves history and storytelling with traditional, contemporary, and original songs from pop, stage, film, and world genres that celebrate the human spirit. Says Donna Klein, founder of Tampa Bay's Women Musicians Alliance: "Joy is a marvel on the keyboard, making her playing seem effortless. Her compositions, as well as her adaptations of others' songs, reflect the summation that it is her life. When she sits down at the keyboard, starts playing, smiles that warm smile of hers and sings to your heart, well it's just inspirational!"

A Memphis native, Joy's home has been the Tampa Bay area since 1981 with a versatile career as broadcast producer and manager, composer/lyricist and recording artist, heritage tour leader, and instructor/lecturer. Following Stephens College in Columbia, Missouri with BA and BFA degrees magna cum laude and cum laude in Broadcast Communications and Music, she joined Tampa Bay's WPLP/News-Talk Radio, rising within a year-and-a-half from Traffic Director to Executive Producer to Operations Manager. Appearing simultaneously as an opening and featured performer while maintaining a radio career with stations WUSA-FM, WDAE-AM, and WXCR-FM, she gradually shifted her focus entirely to performance, composition, and recording.

In congregation, concert hall, classroom, and in ten published recordings, Joy melds a repertoire of thousands of compositions with musical history, uplifting stories, insightful memories and sing-along ... touching the mind and heart and truly bringing joy. In the words of Tarpon Springs Montessori Academy Director Gail Gilmore, her programs are an "opportunity to explore culture beyond the limit of four walls." Recordings include *Seasons of Joy* (1989, CD reissue 1999, Judaic holiday music and narration), *Making a Joyful Noise* (1989) and *New State of Mind*, (1991), compilations of original music, *The Heart of Ancient Promise* (1991, CD re-issue 1999, Yiddish and Hebrew original, folk, and stage songs), *Soul Stream* (1993, original music for meditation), *How Good and How Pleasant* (1996, CD re-issue 1999, Sabbath prayers, hymns, and sacred songs), *Passages* (1999, original songs celebrating life journeys), *Favorite Melody, Vols. 1 and 2* (2004, 2007, selections from the popular American Song Book), *A Steadfast Bridge Commemorative CD* (2005, 12 original inspirational songs), *Holiday Circle of Love* (2006, original holiday/seasonal songs), *New Song to God* (2010, Limited Edition CD of new original songs), *I Bless My Body* (2010, Healing Card/CD with reading, music, guided meditation), and *Profound Blessings and Gratitude* (2011, Thanks Giving Card/CD with poetry, music, guided affirmation). Her music has been included in *New Thought Holiday Music* and she is a member of the roster of EmpowerArts writer/recording artists.

With her husband Mark, she operates **Tune-of-the-Century Music®** and **Katzen and Guthrie Associates, Inc.** Broadcast and Studio Design and Integration and remote and studio concert recording services for a roster of musicians and organizations of all genres. In 1996, Joy created *Of Musical Note*, a continuing program for students that features professional musicians who explain their instruments and craft and involve children in music. In August 1996 and again in August 1999, she received appointments to the Florida Artist Residency Directory, funded by the State Division of Cultural Affairs. [Artist Residencies place practicing, professional artists in Florida Schools and Community Colleges to teach all aspects of their art form]. In both 1997 and 2003, Joy was awarded Arts Resource Fund Performance Arts Grants from the Pinellas County Arts Council for the creation of new recordings of original music.

Joy has given thousands of performances in virtually every kind of venue. In addition to her concert, teaching, and public speaking schedule, she is an active studio artist. Positions have included Music Director at Perry Mansfield Performing Arts Camp in Steamboat Springs, CO; Music Director for Unity Center For Today in Tampa for 9 years; Music Director for Temple B'nai Israel (reform) in Clearwater; Cantorial Soloist for the B'nai B'rith Hillel Foundation of Tampa (conservative), Temple Shir Shalom in Gainesville (reform), Congregation B'nai Emunah in Tarpon Springs (reform), Congregation Aliyah in Clearwater (conservative), Temple B'nai Israel in Clearwater (reform), Temple Beth El in Bradenton (reform), Congregation Shir Shalom in Sarasota (reform); guest cantorial soloist and artist-in-residence for numerous congregations, Unity of Palm Harbor, 2006 to present, and guest music presenter, worship leader, speaker, concert artist, and workshop leader at many Unity and other metaphysical congregations.

Joy has developed her music to be both an **inner retreat and an outer celebration**. Those who have heard her in recording and concert have described the many ways in which her music has been beneficial in their lives, a portal to healing and creativity, joy, awakening and self-realization, support and renewal. She has received many moving letters, calls, and emails praising her new SpiritVoice Greeting Card/CDs **I Bless My Body** and **Profound Blessings and Gratitude** for their powerful healing guided techniques for physical and emotional health through listening, affirming, meditating. Her **Soul Stream** CD has provided comfort, rest, relaxation, and mental release to countless listeners who described sleepless nights and stress-filled days prior to hearing it. Her original songs from **A New Song to God (Shiru Shir Chadash)**, **Passages** and **A Steadfast Bridge** have been used in worship services and activities of all faiths, hospitals and hospices, birth ceremonies, funerals, family reunions, rallies for social action, theatrical productions, and events of every scope. Her own arrangements and interpretations of full (including introductory verses) classic songs from Hit Parade, Vaudeville & Tin Pan Alley, Broadway and film in her **Favorite Melody Vol. 1 and Vol. 2** have been purchased and loved by individuals of every age group. Hearing these songs for the first time or being reintroduced to them in a manner that flows and breathes with the integrity of the music and lyrics has brought enormous enjoyment and special memories of these classic musical moments to so many. Her original three recordings of Jewish liturgical, Israeli, and Yiddish music – **Seasons of Joy, The Heart of Ancient Promise, and How Good and How Pleasant** – have been loved in homes, schools, nursing homes, communal living facilities, synagogues as well as non-Jewish congregations, hospitals, and life cycle events of every kind by individuals of all faiths from around the world. In addition to concerts, Joy gives frequent lectures, classes, and lecture/concerts on the subject of *Sound Mind and Body*, an examination of the power of sound and music to affect the body physically and emotionally. These programs have had remarkable beneficial results in empowering individuals to choose and use music to generate and increase physical and emotional well being.

From The Tampa Tribune: "The music here is full of personal revelation and celebratory wonder, but it is refreshingly happy in its absolutes. And groovy, too. Hold it, a happy album? When was the last time you heard one of those? Free of angst, minus preachy platitudes, Katzen-Guthrie manages what so few singers do — to make you feel hopeful without being weighed down by sickly sentiment. She sings her anthems softly, mixed in with groovy guitars, cool cellos and all sorts of other instruments, showcasing a voice that has rare sing-along quality." Since spring 2009, **Joy has starred as Edna Ferber** in the one-woman dramatization entitled ... *Edna Ferber ... Magic or Madness?* by St. Petersburg playwright Jan Taylor. The production has been received with accolades on nine Central Florida Eckerd College OLLI campuses.

Since 2000, in arrangement with Regent China Tours, Joy has created and served as Scholar in Residence for six **Jewish Heritage Tours** throughout China. She teaches courses for the University of South Florida (Tampa) Osher Institute, Eckerd College Osher Institute (St. Petersburg), Eckerd College Elderhostel, Senior Summer School of Miami, Congregation Kol Ami (Tampa) Torah University, and Unity Center For Today (Tampa) Learning Series. Courses have included *A History of the American Musical Theatre; Sound Mind and Body: Healing Through Music; America's Historical Musical Legacy; Scores of the American Cinema; Asia's Ancient Faiths; Philosophies and Religions of China; Muslim, Jewish, and Christian Presence on China's Silk Road; The Woman in Chinese Tradition; The Heart and History of Jewish Music; Women in Song, Contemporary Broadway, America's Hit Parade, Tin Pan Alley & Vaudeville to Hollywood ...* and many many others.

Joy is also a **contributing writer** to the 2007 edition of the *Encyclopedia Judaica*. Her photographs of China have appeared in newspapers, magazines, journals, and internet sites around the world in connection with articles and writings of the Jewish communities of China, past and present. Her extensive website (<http://www.joyfulnoise.net>) is her own creation and contains in-depth historical information regarding remote Jewish communities. She can be reached for booking or information at:

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