

**ECKERD OSHER LIFELONG LIVING INSTITUTE (OLLI)**  
**CONTINUING EDUCATION WITH JOY KATZEN-GUTHRIE ~ 2018 FALL SEASON**  
Visit <https://www.eckerd.edu/olli/> to register or download full season catalogue  
Annual Membership to OLLI is \$59 • Courses are \$10 per session for OLLI members

**SENTIMENTAL JOURNEY: REMEMBERING THE 30s, 40s, AND 50s IN SONG**

**Eckerd College Campus, St. Petersburg, Thursdays 9/13, 9/20, and 9/27 at 1:30-3:30 PM**

**Centre of Palm Harbor Campus, 1500 -16<sup>th</sup> St., Palm Harbor, Thursdays 10/4, 10/11, and 10/18 at 1:00-3:00 PM**

Thanks for the memory! In this 3-part concert-lecture series at the piano, Joy brings highlights of three decades of music from the American popular songbook. In session 1, the 30s—songs of the Great Depression, the swing era, and Hollywood's first great sound decade. Session 2—the 40s and songs of America's soldiers and their sweethearts and a new generation of crooners. Session 3—highlights of the 50s, changing music of stage and screen, songs of new writers of Hollywood, the Brill Building, and classic images of American life. Enjoy this time trip through America's Golden Era of Song.

**MEMPHIS! A RICH 200-YEAR LEGACY OF MUSIC, CULTURE AND HISTORY!**

**Eckerd College Campus, St. Petersburg, Mondays 9/17, 9/24, 10/1, and 10/8 at 1:30-3:30 PM**

**Centre of Palm Harbor Campus, 1500 -16<sup>th</sup> St., Palm Harbor, Wednesdays, 9/26, 10/3, 10/10, and 10/17 at 1:30-3:30 PM**

In 2019, Memphis celebrates its 200<sup>th</sup> birthday. As a native Memphian, Joy is passionate about her city. Legendary Beale Street, Sun Studios and Stax Records with music giants W.C. Handy and Elvis are well known. We'll also explore the origins of the city as a home to the Chickasaw Indians and events that have shaped this city—including the Civil War and Civil Rights, the mighty Mississippi River, the cotton trade, the dreadful yellow fever epidemics that nearly destroyed the entire region—yet made the creation of Danny Thomas and St. Jude Hospital possible. The Memphis Belle, Fed Ex, the Peabody Hotel and much, much more. Don't miss the amazing cultural, historical, and musical experience that is this course!

**1968: THE YEAR THAT CHANGED MUSIC FOREVER**

**Eckerd College Campus, St. Petersburg, Fridays, 10/5, 10/12, and 10/19 at 1:30-3:30 PM**

**Centre of Palm Harbor Campus, 1500 -16<sup>th</sup> St., Palm Harbor, Wednesdays, 10/24, 10/31, and 11/7, 1:00-3:00 PM**

Amidst a worldwide backdrop of civil, social, and political upheaval, 1968 issued a kaleidoscopic collection of songs representing a turning point in pop, rock, soul, country, and folk music. From songs of protest to hippie culture and the peace movement to sheer pop entertainment—this course re-experiences classic voices, songs, and messages of this amazing year.

**LEGENDARY WOMEN OF BIOGRAPHICAL BROADWAY MUSICALS: ANNIE OAKLEY, FANNY BRICE, GYPSY & EVITA**

**Eckerd College Campus, St. Petersburg, Mondays, 10/15 and 10/22 at 1:30-3:30 PM**

**Centre of Palm Harbor Campus, 1500 -16<sup>th</sup> St., Palm Harbor, Tuesdays 10/23 and 10/30 at 1:30-3:30 PM**

Biographical Musicals—Truth or fantasy? Joy highlights 4 powerful historical women and the musicals that re-envisioned them: Annie Oakley (*Annie Get Your Gun*), Gypsy Rose Lee (*Gypsy*), Fanny Brice (*Funny Girl*) and Eva Peron (*Evita*). Did the musicals get it right? Was the real Annie Oakley like Irving Berlin's? Did Gypsy Rose Lee develop her racy career against the backdrop of her stage mama's vaudeville in *Gypsy*? How does Fanny Brice compare to Streisand's portrayal? Did Andrew Lloyd Webber's Eva Peron hold a candle to the life and character of Argentina's heroine? You might be surprised by the truth!

**OH WHAT A BEAUTIFUL MELODY: UNFORGETTABLE MUSIC OF RODGERS & HAMMERSTEIN**

**Eckerd College Campus, St. Petersburg, Mondays, 11/26, 12/3, and 12/10 at 1:30-3:30 PM**

**Centre of Palm Harbor Campus, 1500 -16<sup>th</sup> St., Palm Harbor, Wednesdays, 11/28, 12/5 and 12/12 at 1:30-3:30 PM**

2018 marks 75<sup>th</sup> years since Broadway audiences first heard the music of Rodgers and Hammerstein II in the spectacular new musical, *Oklahoma!* Over the 17 years that followed, they influenced the course of the modern American musical theatre as none before them, capturing Americana to the Far East—through inspiring stories, characters, and choreography. This new "Integrated Musical" was first fully developed by these two writers. Experience their lives and timeless music.

**HELLO, DOLLY! HELLO, MAME! HELLO, JERRY! THE SPARKLE OF COMPOSER/LYRICIST JERRY HERMAN!**

**Centre of Palm Harbor Campus, 1500 -16<sup>th</sup> St., Palm Harbor, Tuesdays, 11/27, 12/4, and 12/11 at 1:30-3:30 PM**

He is 85 years young and still at it! The new spectacular production of *Hello, Dolly!* comes to the Straz Center as we learn of its composer/lyricist Jerry Herman—creator of the iconic *Milk and Honey*, *Hello, Dolly! Mame*, and *La Cage Aux Folles*. Herman has known spectacular success and failure both. In 1961, he burst on Broadway with Tony and Grammy nominations for *Milk and Honey*. *Hello, Dolly!* and *Mame* became classics—while *Dear World*, *Mack and Mabel*, and *The Grand Tour*—with equally magnificent scores—floundered for decades. *La Cage Aux Folles* was not only a Broadway blockbuster, but a personal heroic statement. Discover why these are "The Best of Times" for Jerry Herman and his musicals.